

# ACADÉMIE DE SABLÉ

AUGUST 20 - 25, 2018



© Marianne Beck

L'Académie de Sablé is a landmark educational programme for the interpretation of Baroque music and dance. The course is held every year during the Festival baroque de Sablé, an event that adds an inspiring, festive note to the participants' stay.

L'Académie de Sablé brings together an ensemble of professors who are all internationally renowned for their talent both as soloists and teachers. Students from around the world - from budding young musicians to professional artists, and informed amateurs gather every summer in France's Sarthe region to take advanced classes at the academy. The artistic requirements of the programme are paramount in defining the course's specific educational approach, which places emphasis and value on the profound connections between technique and interpretation, theory and practice, and passing-on and sharing.

L'Académie de Sablé has three departments - voice, instrument, and stage - each with its own unique educational structure that has been adapted to the didactic specificities of each discipline. However, all three departments provide students with the opportunity to explore the overlap between musical and theatrical genres. Sablé is the only programme of its kind in France, and the academy's unique approach not only enables pluridisciplinary forms to emerge, but more importantly it allows students rediscover an essential form of expression through their interpretation of their art. Students explore the expressivity of gestures and dance within the music that characterise the eloquence of Baroque. By placing artistic dialogue at the heart of its educational programme, L'Académie de Sablé has become a must-do event for talented musicians and dancers, seeking to perfect their interpretation of the Baroque repertoire.

## PROFESSORS OF THE ACADEMIE 2018

**Chantal Santon Jeffery** *voice*

**Mathias Vidal** *voice*

**Florence Malgoire** *violin, alto, viole d'amour*

**Atsushi Sakai** *cello, viola da gamba*

**Mahan Esfahani** *harpsichord*

**Marie-Geneviève Massé** *dance*

## VOICE

Students selected to enrol in this programme of excellence will have a unique opportunity to take daily private lessons with exceptional singers. This five-day course will allow students to work on a more elaborate programme and to benefit from fundamental advice on technique, interpretation, voice work, the choice of tessitura, and other concerns vital to high-level singers at the start of their career.

L'Académie de Sablé, with the support of the Fondation Orange, offers four study grants for students seeking to join the Baroque Voices section. These grants cover the course fees. For more information, contact Rémi Lloubes  
Tél. 0033 243 62 22 20 / [academie@lentracte-sable.fr](mailto:academie@lentracte-sable.fr)

## MUSIC

The curriculum for instrumentalists has been designed to offer students a tailor-made framework within which they can perfect their skills, be they soloists or members of an ensemble. Private lessons and chamber music sessions cover a full programme, the components of which are all examined in depth. Instrumental technique, musicality, and precise knowledge of the various instrumental repertoires - as well as addressing listeners and active listening - form the parameters that define the educational approach in this department.

## DANCE

The Baroque dance programme, taught within the academy's Stage department, is comprised of group classes and workshops. Baroque dance, known as *La Belle Danse*, is studied through the elements that characterise it: its vocabulary, rhythm, use of space, and quality of movement.



With the support of Fondation Orange